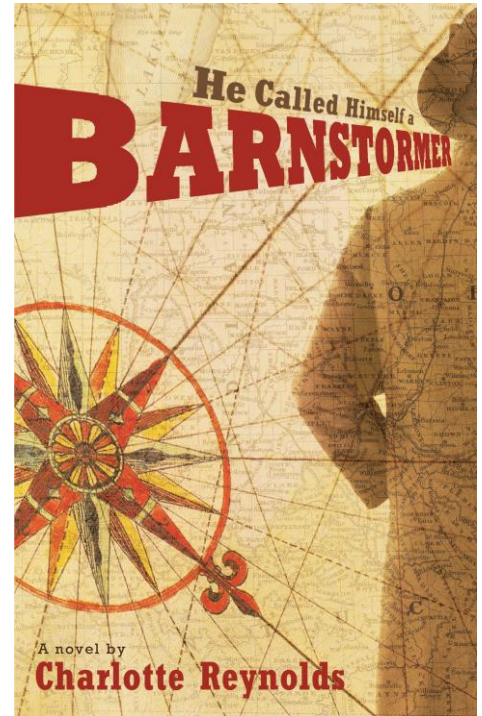


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HE CALLED HIMSELF A BARNSTORMER

A NOVEL BY
CHARLOTTE REYNOLDS

He Called Himself a Barnstormer is a fictionalized story about a real man, James Scott, who seemed to have the hand of God on his young life. As a direct descendant, author Charlotte J. Reynolds shares the miraculous story of how James was the lone survivor of a deadly shipwreck in 1822.

After being marooned on an island for two years, he was finally rescued and eventually made his way to Indiana in the mid-1800s. Young James Scott couldn't shake these nagging questions:

Why was I saved?

What is my purpose?

This is the story of the surprising way the Lord answered those questions.

For more info please contact media@deeperiverbooks.com

Deep River
B O O K S

About the Author

CHARLOTTE REYNOLDS



Charlotte Reynolds graduated with a Master's degree from Ball State University. Writing about the history of her great-great grandfather, James Scott, held a fascination she could not deny. Reading the history surrounding the life of this dear ancestor, she found herself being drawn back in time, actually living his life. It was this fascination that led to the publishing of her recent work, *He Called Himself a Barnstormer*.

A retired teacher, she spends the winter months in Bonita Springs, FL, but lives in Noblesville, IN. She is a widow with three married children.

For more info please contact media@deeperiverbooks.com

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What Others Are Saying About

He Called Himself a Barnstormer

What rings true throughout [*He Called Himself a Barnstormer*] is how God involves himself in the affairs of man through written revelation as well as the seemingly random circumstances of one's life that are guided by divine providence. As the reader enjoys the story, hopefully they will also reflect upon their own life to see how God is at work there as well.

— **Joe Williamson, author of *Finding YOUR Place in the World***

The author has given us a delightful historical narrative in her book *He Called Himself a Barnstormer*, set in Middle America with adventures along the way from Ireland, the Caribbean, New York, and ending in Indiana. Those who enjoy history, migration, romance, and religious faith should travel along with the author on this important early American journey.

—**Stephen B. Plaster, PhD, author of several books of history including *Islam Anthology, Manuscripts Remembered, and Islam and Bible Prophecy***

Beautifully written and filled with imagery, [*He Called Himself a Barnstormer*] reiterates the principles upon which this country was founded, the hardships and heartaches suffered by our forebears, whose determination and devotion were steadfast.

—**Bruce Barron, MD, ophthalmologist, author of several medical publications, and also a direct descendant of James Scott**

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Suggested Interview Questions

For Charlotte Reynolds, author of
He Called Himself a Barnstormer

Q: Your book has an interesting and compelling title, *He Called Himself a Barnstormer*.

A: Actually, I first named my book *Finding the Narrow Gate*, but my publisher and I decided to go with the title *He Called Himself a Barnstormer*, due to the inundation of titles named "*Finding the Narrow Gate*" by other authors. I originally chose that title because of the Scripture where Jesus said, "I am the narrow gate. All who enter through me will be saved." (John 10:7, 9) I have always found that Scripture compelling, for Jesus was talking about His sheep and we are so like sheep. If the sheep we follow are headed for that *Narrow Gate*, we may find ourselves on the way to Heaven; however, if the devil has his way, we will never find it. Jesus said, "The gate to Hell is wide and the way is broad, and the multitude enter there." James Scott, the main character in my book, was one of those few who found that narrow gate, but he also led many through it.

However, the title that was chosen for my book is *He Called Himself a Barnstormer*; and that he did.

Q: What motivated you to write this book?

A: Interestingly enough, at first, I wasn't at all motivated to write a book. I was hoping, or perhaps praying, that my son would write it. Why? Well, I knew he was a very gifted writer, and in his current circumstances he had some time on his hands. I tried to encourage him to use the time to write, and so in order to motivate him, I wrote the first paragraph. In writing that paragraph, I was trying to give him an idea of how he could start the story. In writing it, rather than motivating him, as was my intention, it ended up motivating me to write more. And so, not long afterwards, I found myself writing the book, and the more I

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wrote, the more absorbed I became with the story, which, by the way, is a true one.

Q: It is a true story? Can you tell us a little more about that, and the history behind it?

A: In 1910 an article was written about the main character of my book, James Scott, and so it was from that article that I was able to get the facts to write the story. Scott lived a most interesting and very challenging life. The story takes place in the early to late 1800's, and starts shortly after the War of 1812. There seemed to be a lot going on then, many happenings that seldom find their place in our history books. As I wrote I had to explore, digging into books in order to get a handle on the history of the time in which this person lived. As I did, I became so completely engrossed in that period that it seemed as if I had stepped back into time, living my life in a different era, for I could not quit thinking about it. I was amazed to learn that these events actually took place, which gave reason for the main character of my book having experienced what he experienced.

Q: Do you think, if this book is successful, you will be writing more books?

A: It was never my intention to make money writing. I wrote this book for the love of it, telling a story I felt needed to be told. I suppose I would write again, but only for the joy of writing and only if I was inspired to do so. To write a book for entertainment purposes or to make money, just doesn't seem to appeal to me. On the other hand, to write one enjoyable to read, yet teaching some hard-learned lessons, is very exciting.

Q: You mentioned "hard-learned lessons", what would you be referring to?

A: My book gives the reader thoughts to consider as he gains knowledge of where America got her freedoms. This is information that we, in our world today, seem to have forgotten, or at least seldom think about, but it is so important to remember.

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It was fun giving thought to how I might encompass that knowledge within a good story, one that would be fun to read.

Q: Why would someone want to buy your book?

A: I think that not only should someone want to buy my book but, like such classic books as *Gone with the Wind* and others of its like, they would want to keep it, passing it on so future generations could read it. Why? Well, first it is a little bit of American history. It is a time seldom written about, but a captivating one--one that actually happened. But secondly, unlike the aforementioned *Gone with the Wind*, it is a true story about a person who actually lived making it more than just history, but history coming alive.

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