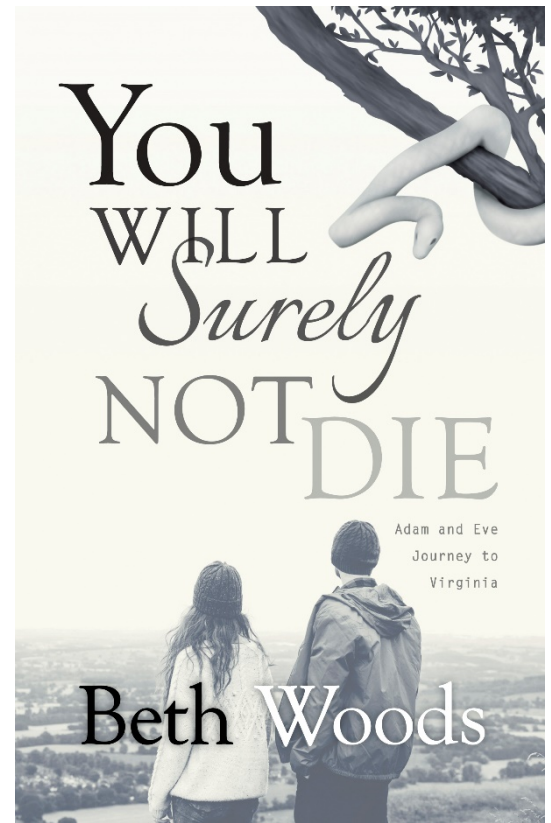


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YOU WILL SURELY NOT DIE

ADAM AND EVE JOURNEY TO VIRGINIA

BETH WOODS



What if Adam and Eve were not actually condemned to die after eating the forbidden fruit?

What if it was only their descendants who would be cursed, while the original sinners retained their immortality?

What if they were alive to see how the consequences of their selfishness impacted dozens of generations up until today?

These questions form the premise of this charming speculative novel for teens.

If that were true, then Adam and Eve would still be alive in our present time. They would have lived through all of human history up to this point. How will that knowledge and experience influence any adventures with which they become entangled?

Find out in ***You Will Surely Not Die.***

For more info please contact media@deeperiverbooks.com

Deep River
B O O K S

About the Author

BETH WOODS



Beth Woods, MS Ed, is a wife, mother of two, and math-teaching, scuba-diving, Bible-believing Christian from Virginia who loves writing and traveling. A Virginia Tech and Longwood University alumni, Woods has been in the public school classroom setting for the past thirty years. She has taught students from grade 4 through 12 a wide range of various skills, such as how to drive, walk on a balance beam, compose a short story, find the missing angle of a polygon,

and figure out the probability of an unknown author getting published; however, the one thing she really wanted to teach those precious students, she couldn't. Following the example she learned as a kid at Kanakuk Kamp, she searched for a way to make learning about living for Christ fun. She has attempted to do just that in her teen novel, *You Will Surely Not Die*.

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What Others Are Saying About
You Will Surely Not Die

We'll never think of Adam and Eve quite the same way again! Beth Woods's *You Will Surely Not Die* reminds us that there is much more to reality than what we can see or hear. There is always a larger plan.

— **John and Susan Yates, Authors of *Raising Kids with Character That Lasts* and others.**

You Will Surely Not Die is an intriguing fictional journey through history with biblical characters you will surely grow to love. This biblically based novel helps us discover the true joy of living life to the fullest. I would encourage you to hit up your favorite coffee shop and take this book with you—you'll enjoy every minute of this creative fictional story!

— **Dr. Joe White, President of Kanakuk Ministries**

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Suggested Interview Questions

For Beth Woods, author of

You Will Surely Not Die

Adam and Eve Journey to Virginia

Q: Adam and Eve alive? Really? What made you decide to re-write Biblical history?

A: It is my most sincere hope that readers do not feel that this is what I am doing. I never want to suggest that changing the facts recorded in the Bible is acceptable. I just think that the idea is an intriguing one and is fun to play with in a purely fictional story. Most people don't even realize that eating from the tree of life wasn't explicitly forbidden! So, they very well could have eaten from that tree first. They didn't; but they could have.

Q: It is an interesting idea to make Adam and Eve immortal. How did you come up with that idea?

A: I came up with the idea from reading the account in Genesis 3 many years ago. When God was so concerned about Adam and Eve eating from the tree of life that he felt the need to block the path to the tree with flaming swords that flashed back and forth, I wondered why he hadn't forbidden them to eat from that tree in the first place. And if it was not forbidden, why hadn't they eaten from it? The idea just grew from there.

Q: What is it that you want to get across to readers about the creation story?

A: I believe in a young earth. I do not believe that our world and its inhabitants have evolved over the course of millions of years, but that is the prevalent opinion out there today. You can't visit a tourist destination without being exposed to that view being presented as fact. It bothers me that people who don't take the time to investigate the claims of the Bible on their own could be sucked into that line of thinking without ever questioning it further. I merely want to draw attention to what the Bible says actually happened and to have readers at least mull it over. If

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they decide the Bible is wrong and the scientific explanation is correct, that is their choice. We all have free will and can decide what we believe, but if they never take the time to think it through and decide for themselves, what chance will they ever have to see things the way God wants them to?

Q: Is this book based on anyone or any place in particular?

A: It was interesting to me, reading over what I had written after I finished the book, to see how tiny details about people, animals, and places that I have known found their way into the story. Little of it was intentional, with the exception of the character of Justine Miller. She was a student in my geometry class while I was writing the manuscript and, with her permission, I loosely based a character on her. I also named a young horse after a nine-year-old friend of mine. As far as the setting goes, the story takes place in a fictional small town like mine near Lynchburg.

Q: How did you create the characters that you have included in your novel?

A: I have been writing for my entire adult life, but this project was the first one in which I attempted to get to know the characters before I let myself write a single word. I studied personality models and decided which type I wanted Adam and Eve to be. I wrote down passions, fears, interests and concerns before putting any of them into situations that would elicit reactions. Knowing them the way I did helped me to see them as people and not just characters on the page. When I started to write, I needed to visualize them and I remember seeing a glimpse of Daniel Sunjata on my television screen. I found a picture of him online and thought he had the perfect look for what I wanted for Adam. So, when I wrote about him, I had the mental image of a bearded Daniel Sunjata in my mind. I love the character of Eve and can see her in my mind interacting with people and surroundings. She is graceful and poised and simplistically beautiful with twinkling eyes and a brilliant smile. She morphs into my daughter sometimes and I know it is because they share many of the same characteristics that I find so pure and wonderful.

Q(b): What about the angels?

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A(b): I love angels. Always have. In this novel I use the four that I have created to provide support for the characters and sometimes humor for the reader. As the author, they give me the ability to get things done that I would otherwise have difficulty doing. At the same time, they stay in character as servants that mediate between supernatural forces and man, always trying to steer us in the direction of their master. The two good angels Caleb and Andel are faithful to Adam and Eve and truly love them. Damien and Diego are on a quest to thwart the efforts of the godly, but don't really show up too much. I'd like to do more with them in future books. As a side note, I find it interesting that no matter how hard I try, I cannot visualize their faces!

Q: I see you have an element of historical fiction in the novel as well. Tell me about that.

A: When I was in the third grade, I had the opportunity to see Corrie ten Boom speak. She was a lovely and charming woman and I can remember thinking that I could see Jesus in her face. She made quite an impression on me and since I have always been acutely interested in angels, I like to think they were instrumental in bringing about God's desire to keep her from dying in a German concentration camp. So, my four God-serving characters gave her the help she needed to be released.

Q: Who is the intended audience for this novel?

A: The motivation for writing this book was to teach teenagers about Christ. Since I can't do that in the public school setting, my intention was to appeal to students in Christian or private schools and those who are homeschooled. I have completed a workbook that an English teacher could use with the novel as a literary unit of study in a classroom. There are scientific, historical, spiritual, and literary elements including vocabulary lessons for each chapter that could be used for fun and engaging study. The workbook is currently available on teacherspayteachers.com.

That being said, I am not entirely sure about limiting the target audience to teenagers. I have received some very positive feedback from older people who have read it.

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Q: Will there be a sequel?

A: I sure hope so. My intention is to have Adam and Eve and the angels interact with different groups of people across the country. Each book will stand alone, allowing the reader to be able to understand a later book without ever reading the first. I am currently working on the second one in which Adam and Eve meet a man in Egypt and are led to intervene in the life of his family in Missouri. The man's son has Duchenne Muscular Dystrophy and is loosely based on another student of mine. The thought now is to have the same title for all books in the series, with different destinations in the subtitle. For instance, the first one is called *You Will Surely Not Die: Adam and Eve Journey to Virginia*. Maybe the next one will be *You Will Surely Not Die: Adam and Eve Journey to Missouri*. With fifty states in this country, I have a lot of work to do!

Q: How can our listeners find out more about you and your novels?

A: They can go to my website bethwalkerwoods.com or search the same name on Facebook. I have information about me and my family there as well as about books that are available for purchase.

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