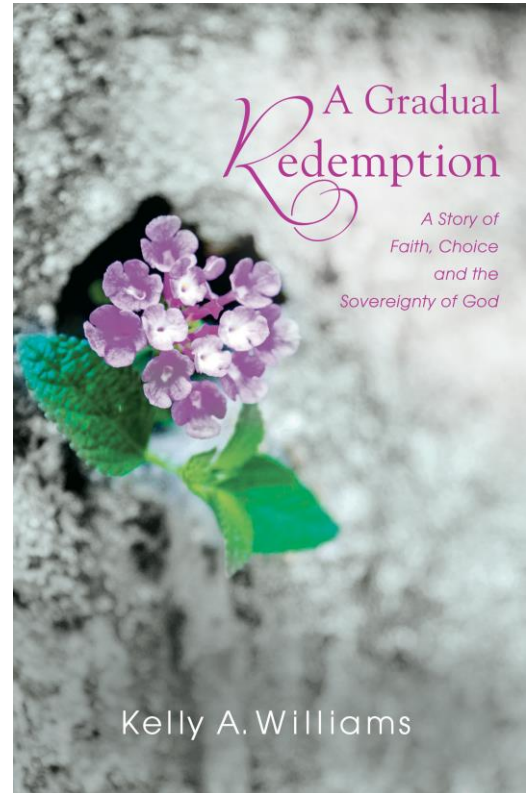


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A GRADUAL REDEMPTION

A STORY OF FAITH, CHOICE, AND THE SOVEREIGNTY
OF GOD

KELLY A. WILLIAMS

Enmeshed in circumstances far beyond my capacity to handle and acutely aware that life as I had always known it was spiraling out of control, I found myself in the middle of the fiercest battle I would ever face. It was then, many years ago, on a bitter-cold February night, I made a decision that would forever alter my life's trajectory.

A Gradual Redemption is my story—a true story comprised of deep sorrow and loss, yet overwhelming redemption and victory. It's a story that explores the impact a father can have on his daughter, the void he leaves behind, and her quest to fill it. It's a story of choices that lead a desperate young woman to a life-altering encounter, and how—through painstaking effort—faith has the ability to redeem and restore all that is lost and broken.

For more info please contact media@deeperiverbooks.com

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B O O K S

About the Author

KELLY A. WILLIAMS



Kelly Williams, an educator by profession, has been passionate about spiritual development and formation for most of her adult life. Through the nurturing of her own spiritual roots with books like *In the Shadow of the Almighty* by Jim Elliott and *Holiness, Truth and the Presence of God* by Francis Frangipane, she discovered the importance of intimacy with the Father.

Marked by her own fatherlessness since she was three, Kelly spends most of her time ministering the redemptive heart of the Father to the brokenhearted. With a message of redemption, restoration, and intimacy, Kelly's life message conveys the hope that accompanies becoming a child of God. She and her husband Randy reside in Indianapolis with their three married children and their spouses, one grandchild, as well as their spiritual family.

Connect with the Author:

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What Others Are Saying About A Gradual Redemption

A Gradual Redemption is real and raw. I couldn't put this book down as I found myself drawn into Kelly's powerful story of redemption. Her vulnerability should encourage every reader who has ever made a regrettable decision in life. We need not be defined by our past mistakes, for God is in the restoration business of bringing beauty from ashes. Through the power of God's redemptive story in each of our lives, the next chapter is being written. Read this book and be inspired!

— **John Brockman Crane, Indiana State Senator**

A Gradual Redemption is hard to put down. Kelly's book likely will get a larger female readership. But it could serve as a warning for young fathers, for seldom do we fully understand how important we are to our daughters. Her story opens a window to the hearts of daughters, a plea for the disciplined love of a father for one of his most important duties—caring for his daughters.

— **Russ Pulliam Associate Editor, *The Indianapolis Star***

Even though every testimony is as individual and unique as a snowflake, there is something about hearing another person's God story that will resonate and remind you of the enormous grace God has brought you through in your own journey. What a great joy and delight to read the account of the miracle that is Kelly Williams. Her testimony screams of the goodness of God in the midst of a generation that so desperately needs to hear it. It is one more proof of the Gospel really being Good News. Having known this family closely over the last few years, I am honored to get to peer in a little more closely through this book that so beautifully articulates the road of redemption that is so distinct but so similar for all of us found in Christ. Thank you, Kelly, for your transparency and vulnerability. Thank you for every yes to Jesus on the journey. We are all richer for it. Our Indianapolis revival family is richer for it!

— **Marvin Adams, Pastor of Leadership at The Well In Carmel, Executive Director of Indiana House of Prayer and Equipping**

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Suggested Interview Questions

For Kelly A. Williams, author of
A Gradual Redemption

Q: What was the biggest inspiration or motivation behind writing this book?

A: The biggest inspiration or motivation behind writing the book was to tell my own story of redemption from beginning to end. Oftentimes we get ensnared by a moment in time or a particular circumstance, so to illuminate the process of redemption that can come through processing was one of my end goals.

Q: What presented the biggest challenge in conveying your story?

A: The biggest challenge that presented itself to me was to write about certain people from a position of honor rather than blame or judgment. Part of my own healing process came through the writing of this book and learning that there were still places in my heart where I held offense rather than forgiveness. Therefore, when I sensed the Lord tell me to write in such a way that if/when other parties referenced in my story should pick up the book, he or she would find Him.

Q: What, if anything, would you do differently?

A: Writing is always ongoing, and I don't know that there's anyone who writes for a living that doesn't reflect on their work and think, "Oh, I wish I had said that or written it that way." So of course, there are changes I would make but like all forms of self-expression, writing is evolutionary, and we have to accept what we produce for what it is the moment we produce it, not for the product we would have produced years later.

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Q: What part was the most difficult part of your story to write about?

A: The most difficult part to recapture in my story was leaving Ohio for the final time knowing I would never permanently return. The relationships I had there represented and filled my deep sense of belonging, so being permanently transplanted to Indiana remained deeply hurtful years later when I had to revisit that moment all over again.

Q: What, if anything, changed for you once you completed the final manuscript?

A: I think the biggest change I realized was when I made the final edits and could breathe knowing I was finished with that portion of my story. I was able to breathe deeper than ever before. I was no longer being held captive by all that had happened. The discovery of redemption that occurred or was cemented in the writing process gave me a freedom I had never known previously.

Q: *A Gradual Redemption* covers quite a span of time, what was the process of keeping it as concise as you did?

A: *A Gradual Redemption* is heavily story-based, unlike the other two in the series, and yes it spans about 25 years. Some of its construction revolved around isolating the major factors of influence and going from there. My family's past was crucial and had to be presented contextually so that readers could understand how gaping of a hole losing my father really was and how that loss unknowingly impacted so many of my choices. His death and the ongoing sense of abandonment became two major navigational tools in the development of the story that helped hold it all together.

Q: What influenced you to end the book the way you did?

A: When I first stepped away from teaching to write, I kept getting the sense that there would be more than one book and even though I knew the crux of the first

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book would be the redemption of a crisis pregnancy, I equally knew there was so much more to my story. Therefore, just as I wasn't initially sure where to start, I also wasn't sure where the story would end. So, with a fair amount of story mapping and prayer, I discovered that each part of my life had a segue into the next, therefore natural lines of demarcations occurred. For example, *A Gradual Redemption* begins with the loss of my father but ends with purchasing our home in such a miraculous way that only the goodness of our heavenly Father could have given. Each are life-changing moments that help set a person's trajectory.

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